

# ROBERT BOGE

## TEAM CANADA CHOREOGRAPHER

**2010 Sr. Tap & Sr. Hip Hop (Western/Central Canada)**

**Choreographer of the 2009 Junior World Tap Championship (Formation/Large Group)**

Robert has had a very exciting dance career. He has trained in all disciplines of dance at some of the most distinguished studios in North America. Professional credits include:



*42nd Street, Big the Musical, West Side Story, Footloose, Joseph and the Amazing Techno Coloured Dream Coat, King and I, Beauty and the Beast, Good News, Wizard of Oz, Peter Pan (Rainbow Stage, Winnipeg, MB.) Annie, Crazy for You, New York New York, Thoroughly Modern Millie (DDP Calgary, AB.)*

Robert has also been seen on stage opening for the Sean Paul concert as well as, choreographing and dancing for two time Grammy nominated Hip Hop Star Fresh I.E. Film Credits include: *Shall We Dance* (Miramax), *Make It Happen* (Mayhem Project.) Robert was the co-director of both Saturday and Vision (Circuit Performing Arts Company.) His choreography has been featured in Gilbert and Sullivan production of *H.M.S. Pinafore*. Robert is also the choreographer for the Canadian National Hip Hop and Tap Teams which compete at the World Championships.

The *International Dance Championships* is the official World Championships. The format is Olympic style attracting the best dancers from around the World. **Last year Robert was the proud choreographer of the 2009 Junior World Tap Champions.** His hard work and clever choreography brought home another Gold Medal for Canada. Also, in 2009 he became the first Canadian Hip Hop Choreographer for Team Canada ever to make it to the finals. The World Hip Hop Championships is a week-long event in Europe that attracts over 3200 dancers!