

CANADIAN DANCE ORGANIZATION GUIDELINES

ENTRY FORMS:

TEACHERS PLEASE EMAIL

bonnie@cdo-online.org for entry forms and fee's

We do not post entry fees on the WEB

Any other questions or concerns please call

(TEACHERS ONLY: 1-800-413-0114)

RSVP:

Please RSVP to bonnie@cdo-online.org BY November 1, 2009, so that we hold space for your dancers at the competition of your choice for 2010.

WHERE TO MAIL ENTRIES:

For all Provincial Dance Competitions / Due Date Jan. 10, 2010 please mail to:

CNDC
C/O Alison Sharp
1317 Hudson Street
Peterborough, Ontario K9H 6Z9

CONTACT:

Contact: bonnie@cdo-online.org

Office: 1-800-413-0114 (teachers only), All others 1-705-689-1844

DIVISION INFO:

Solo = 1 dancer, Duet/Trio = 2 – 3 dancers, Small Group = 4 – 9 dancers, Large Group = 10 – 16 dancers,

Line = 17 or more dancers

Production – any number of dancers, a Production number usually has special props, themes and costuming.

AGE DIVISIONS: 6&under, 7-8, 9-10, 11-12, 13-14, 15-16, 17&over

Competition Director may split ages into single age groups if entries warrant

Routine, music and costumes must be age appropriate

Overall Awards: Children – 10 & Under, Junior – Ages 11-14, Senior 15 & Over

AGES: Age is as of January 1, 2010

Duet/Trios, Groups, Lines & Productions – average age of dancers- drop the decimal

Time Guidelines – These are guidelines only as each province usually has their own time limits that they work with-in. However, we would appreciate it if any routines over 3 minutes are brought to our attention. WE DO NOT ENFORCE TIME LIMITS, so no penalty will be given if you are over the suggested time limits.

SUGGESTED TIME LIMITS: (THERE IS NO TIME PENALTY EVER GIVEN)

Solo, Duet/Trio – up to 2.5 minutes
Small Groups, Large Groups – up to 3 minutes
Lines – up to 4 minutes
Production – 5-12 minutes

2 LEVELS OF COMPETITION – Novice & Competitive

Novice Solo: a dancer who is performing a solo for their first competitive season. They may have dances in groups or duet/trio before, but this is their first time on the floor as a soloist.

Novice Duet/Trio: This is the first year the dancers are performing in a duet/trio. They have not competed in a solo, duet/trio in previous years but may have danced in a group.

Novice Group: 75% of the dancers in the group have never danced in a solo, duet/trio or a group in previous years.

Dancers that train less than 3 hours per week are allowed in the Novice Division

STAGE ETIQUETTE

Only dancers will be allowed backstage with their teachers
Only dancers that are in the competition in that time frame will be allowed backstage
There will be no sitting in the wings to watch dancers on stage

VENUE ETIQUETTE

Everyone must make an effort to clean up after themselves
Please respect the property and their rules and regulations which may include no video taping or flash cameras.

SPORTSMANSHIP

This is perhaps the most important Rule that we have. Everyone including dancers, teachers and parents must behave in a sportsmanship like manner at all times.

TEACHERS

If venue permits, there will always be a teacher's room for the teachers to go to for some **quiet time**, food and refreshments. Please do not bring children into this room. Programs for teachers are always available backstage at the beginning the competition.

MUSIC

If you are not going to be at the music table which is located backstage we require all your music to be on individual CD's, clearly marked with the dancers name and music title on it.

If you are going to be backstage and near the music table then you may have all your music on one CD

No swearing or inappropriate lyrics/words in music

VIDEO JUDGE

At all competitions that we use Video Judge, you will receive DVD's with all your studio dances on it as well as all three judges' comments. You simply select Judge 1, 2, or 3 to listen to the judges comments as the dancer(s) dance, or you may want to watch it without comments with just the dancer and their music

PENALTIES: No penalties will be enforced at the Provincial Competitions

Dancers that qualify to represent Canada at the IDO World Championships will BE REQUIRED abide by their rules and regulations. These will be given to all qualified dancers.

DANCE DISCIPLINES

Classical Ballet, Demi-Character, Pointe, Tap, Jazz, Showdance, Lyrical, Modern, Hip Hop, Musical Theatre, Song & Dance,

No acro or gymnastics allowed in Jazz,

Showdance – similar to jazz but can use acro and tricks, can have theme or storyline

Mime is only allowed in Musical Theatre

Song & Dance – Dancers own vocals, must also have some dance in routine

Tap – No pre-recorded tap sounds on music

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PLEASE REMEMBER THESE DATES

NOVEMBER 1ST 2009 – RSVP

Because our competitions fill up so quickly it is suggested that you call or email no later than November 1, 2008 to reserve your attendance at the competition that you choose to attend. bonnie@cdo-online.org or call 1-800-413-0114

JANUARY 10TH, 2010

Entry Fees are Due

March 15TH 2010

Tentative Schedules sent out for any corrections to be made

Final schedule to follow after all teachers have made any additions or deletions

MAIL ENTRY FORMS TO:

CNDC

c/o Alison Sharp

1317 Hudson St

Peterborough, Ontario K9H 6Z9

Make Cheques payable to CNDC